# GLOBAL ADORNO



21–22 March 2016
International Conference
Amsterdam

## Sunday 20th

18.30–21.00 RECEPTION
(Café De Jaren)

## Monday 21st

09.00–09.30 COFFEE

9.30–10.00 INTRODUCTION AND WELCOME
(Auditorium)

**Josef Früchtl and Johan Hartle**

10.00–12.00 PLENARY SESSION
(Auditorium)

**John Welchman**
"Search For A Symbol"

**Gertrud Koch**
Critical Theory
After Adorno

**Giovanni Matteucci**
Turning Aestheticization
Into Aesthetic Form of Life:
With a Little Bit Help
from Adorno

12.00–13.30 LUNCH

13.30–15.30 PARALLEL PANELS

15.30–15.45 COFFEE

15.45–17.45 PARALLEL PANELS

18.00–19.00 KEYNOTE LECTURE
(Auditorium)

**Rodrigo Duarte**
From Adorno's Critique
of Culture Industry to
the Critical Evaluation
of Digital Media

## Tuesday 22nd

09.00–11.00 PARALLEL PANELS

11.00–12.00 KEYNOTE LECTURE
(Auditorium)

**Cecilia Sjöholm**
Adorno –
Man of the North

12.00–13.30 LUNCH

13.30–15.30 PARALLEL PANELS

15.30–15.45 COFFEE

15.45–17.45 PLENARY SESSION
(Auditorium)

**Tom Huhn**
Adorno and the
Coldness of Intimacy

**Steen Nepper Larsen**
Ontology and Epistemology
Will Never Become
Reconciled

**Samir Gandesha**
Die Wunde Adorno:
Reflections on the Ethical
Significance of Exile

18.00–19.00 KEYNOTE LECTURE
(Auditorium)

**Jay Bernstein**
„Our Amphibian Problem":
Nature in History in
Adorno's Hegel Critique

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| R 101 | R 101.A | AUDITORIUM | R 301 |
|---|---|---|---|

## FIRST PANEL

Monday 21st | 13.30–15.30

### Anti-Semitism, Anti-Islamism

**Michiel Bot**
Against
"The Muslim Question"

**Jerome Seeburger**
The Repressive Egalitarianism
of the 'Islamic Behemoth'

### Non-Conformism, Activism, Dissonance

**Sonia Arribas**
The Feminine Character
in Adorno

**Jenny Kneis**
Still for Non-Conformism

**Eraldo Santos**
A Dissonant Chord
in the Concert of Nations

### Adorno, Wertkritik, Critique of Political Economy

**Chris O'Kane**
'Enacting the Law of
Crisis Against Their Own Will'

**Tommaso Redolfo Riva**
The Critique of
Political Economy as
the Anamnesis of Genesis

**Aleksandar Stojanovic**
Adorno and the
Double-Sidedness of Capitalism

### Adorno, Culture, Geography

**Maggie Leung**
Adorno and Hong Kong
Ballroom Dance Industry

**Surti Singh**
Adornian Reflections on
Contemporary Egyptian Art

**Ghada Waked**
'The Arts Hub or the Missed
'Promise of Happiness'

## SECOND PANEL

Monday 21st | 15.45–17.45

### Aesthetic Reflections on Totality

**Marc Grimm**
The Dialectics of
Culture Industry

**Karoline Gritzner**
Adorno and the Sublime

**Christine Achinger**
Representing the Global,
Adorno and Realism

### Metaphysical Experience and Negative Theology

**Vangelis Giannakakis**
Situating the Concept of
Event in Theodor W. Adorno's
Philosophy

**Naveen Kanalu Ramamurthy**
Adorno's Negative Theology
of History

**Philipp von Wussow**
Adorno in Contemporary
Jewish Thought

### Negative Totality and Global Humanitarian Crisis

**Thijs Lijster**
Negative Totality and
Weak Messianism

**Anders Johansson**
Humanism, Narcissism,
Cynicism

**Vasilis Grollios**
False Social Totality
and Ineffable Inegrity

### Ontology and Metaphysical Experience

**Yang Liting**
Adorno and Nihilism

**David Jöckel**
Force of Universalization.
On the Exemplary Structure
of Metaphysical Experience

**Byron Taylor**
Obliterations of the Subject.
What Hume Realized, Adorno
Foresaw, and Agamben Revisits

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## THIRD PANEL

Tuesday 22nd | 09.30–11.00

### Specificity, Inference, Dialectics

**Martin Parker Dixon**
Bread, Stones, and the Regionality of Inference

**Fabian Freyenhagen**
Local Adorno

**Natalia Danilkina**
Critical Philosophy Against the Absolutism of Thought

### Post-Capitalism, Politics of the Concrete

**Marc Stoetzler**
Static global Politics and the Idea of Humanity Nice and Relaxed

**Chris Cutrone**
Adorno's Lenin

**Thomas Ogrisegg**
The Dialectic of Enlightenment of 21st Century

### Enlightenment, the Silent, the Occult, and the Obscure

**Jakob Meeks**
'The Illusion of Alterity': Witchcraft, Astrology, and Racism in Adorno and the Fields Twins

**Matt McGrady**
Criticism and Occult(ure)

**Ramona Huber**
Silence and Suffering in Adorno's Thought

## FOURTH PANEL

Tuesday 22nd | 15.45–17.45

### Adorno and the Politics of Academia

**Dirk Michael Schertges**
Towards a Critical Theory of Education and Cultural Dissonances

**Roberto Zwarg**
Adorno in the Academe

**Stephan Köchel**
Language Thresholds Through Globalization

### Aesthetics and Commensurability

**Stefano Marino**
Writing Songs After Auschwitz: Rethinking Adorno's Concept of Commitment and Aesthetics of Popular Music

**Johannes Björk**
Adorno's Law of Form and Value Form

### Local Contexts, Global Adorno

**Arash Falasiri**
Adorno in Damascus

**Ben Fulman**
On the Reception of Adorno in Israel

**Zhang Liang**
On the Contemporary Acceptance of Adorno in China

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