	Emergent Genres	Ecologies of Practice	Decolonizing Knowledge
Session 1 - March 25 12:00 – 14:00	**Models: Alina Buzatu** - A Sociocognitive Approach to Genre | **Lotte Timmermans** – Challenging the |Genre? **Margie Franzen** – Merging Genre, a Debut in Translation I	**The Art of Practice: Ed Cohen** – Appreciate your Genius: Invoking a Magical Ecology of Practice | **Cissie Fu** – Performing the Liminal: The Art and Act of Dis/Appearance |	**From (Im)permeable Borders to Decolonized Alternatives (Chair: Gloria Wekker): Susan Legêne –** A Second Decolonization that Failed **| Lieke Hettinga –** Queer Necropolitics **I Marie Beauchamps –** Detaching Frenchness: Denaturalization and its Knowledge Politics **| Chandra Frank –** Black Feminist Resistance in the Netherlands |
Session 2 - March 25 15:00 – 17:00	**Emergent Genres (Chair: Lucy van de Wiel) : Matt Cornell** – Scratching the Surface of ISIS Cats | **Florian Göttke** – Burning Effigies | **Timothy Yaczo** – Brains in Character | **Rachel Walerstein and Michaela Frischherz** – Pleasurable Attachments I	**Protest: Protest Robert Fletcher – B**eyond the End of the World: Breaking Attachment to Dying Planet **| Anna Verena Nostroff –** Levinasian Interventions Beyond Bartleby: Gezi's Signs of Response-Ability **| Neda Genova –** Attachment as Intervention: Sofia Between the Communist Past and Every-Day Protest **| Magdalena Radomska –** What Language does the Plural Subject Speak?: Attachment to Capitalism as a system of notions and its consequences.	**Finding Voice (Chair: Esther Peeren): Lilith C. Dornhuber de Bellesiles** – Veiled of Not, Let them Speak: Detaching Individuals from Ideology in the Niqab Debate | **Pennie Busetto** – Borderlands of Meaning - a Question of Voice | **Irene Villaescusa Illan** – Peripheral visions of modernity in Hispano Filipino travel writing: Paz Mendoza's Notas de Viaje (1929) I
Session 3 - March 26 09:30 – 11:30	**Exile, Intimacy, Memory: Codruta Pohrib** – Romanian Generatiographies: (De)Structuring Post-communist Feelings | **Jacqueline de Vent Escalante** – Interior Exile After the Spanish Civil War | **Moosje Goosen** – Walking Out of Line I	**Artistic Research and Mapping (Chair: Blandine Joret): Rachel O'Reilly –** The Gendering of (Un)conventional Extraction **| Nicole de Brabandere –** Mapping Intensive Frictions in the Act of Non-Attachment **| Simon Ferdinand –** Totality and Form: The Visual Figure of the Globe in Contemporary Art |	**Alternative Spaces, Contenious Attachments: Alejandra Espinosa A.** - Ecological Rules vs New-Extractivism: the Construction of New Aesthetics and Identities in Latin America | **Ellen Feiss** – Rights as Culture, culture as community, community as Attachment: a Critique of Rights in We Are Here | **Simone Kalkman** – Participatory Art, Urban Informality and Border Crossing in Rio de Janeiro | **Miltion Patricio Almonacid** – Academic and Scientific Identity in the Context of Global Crisis |

Session IV - March 26 15:00 – 17:00	**(De)positions: Barbara Postema** – Comics Diplomacy: Using Genre for Cultural Positioning | **Andrea Zittlau** – Performing Genre: Possibilities and Constraints of a Text | **Filip Lipinski** – American Myth as Ideological Attachment |	**Ethnographies and Activist Research: Vesna Vravnik –** Activism and Film: A Trojan Horse and Other Activist Tactics in Balkan Cinema **| Penn IP –** An Attachment of " Home": Young, Single, Rural-to-Urban Migrant Women and Their Affective Experiences in Contemporary Shanghai, China **| Leo Mar Evangelista Edralin –** Silence Becomes Violence: Cases of Completed Suicides in Mining Communities in Northern Philippines	**(De)colonial Aesthetics (Chair: Chandra Frank):** | **Evelyn Wan** – Disgusted! - Postcolonial Art and Ugly Affects under the Colonial Matrix of Power | **Dwaipayan Chowdhury** – The Body in/as City: Revisiting the Trajectories of Border Aesthetics in Badal Sarkar's Michhil | | **Chairat Polmuk** – Buddhist Affect and Ethnic Intimacy in Contemporary Thai Cinema I
Session V - March 27 09:30 – 11:30	**Cases: Tijmen Klous** – Breaking Frameworks and Salvaging the Remains | **Nathanai Prasannam** – The Fault in Our Stars? | **Anna Persson** – Landscape, Body and Belonging in Karen Blixen's Autobiographical Accounts | **Paris Cameron-Gardos** – Burning Desires |	**Companion Species (Chair: Murat Aydemir)**: **Eva Meijer** – The Leash: Biopolitics, Dog Deliberation and Rethinking Space | **Joe Thorogood** – Human/Animal Relations in Warfare | **Silvia Ilonka Wolf** – Non-Human Animal Liberation Groups in Turkey I	**Affect, Alliances, Solidarity, Resistance : Nine Yamamoto-Masson** – Taiwan Mesh – Missing Links and Breaking Chains | **Marwan M. Kraidy -** Revolutionary Dis-attachment | **Natalie Kouri-Towe** – Transnational Solidarity and the Politics of Attachment in the Queer Palestine Movement |
Session VI - 15:00 – 17:00	**Closing Discussion between all stream participants**	**Closing Discussion between all stream participants**	**Closing Discussion between all stream participants**