ANNUAL CONFERENCE

WITNESSING, MEMORY, AND CRISIS

30 JUNE-**2** JULY

2022

PROGRAMME

AHM

Amsterdam School for Heritage, Memory and Material Culture

University of Amsterdam

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Thursday **30 JUNE**

09:30 - 10:30 Registration Main entrance Singel Libary UB

10:30 - 11:00 Opening Session Doelenzaal

11:00 - 12:30

KEYNOTE LECTURE
Doelenzaal

Witnessing, Memory and History: Some Critical Reflections

Frank van Vree, University of Amsterdam

Frank van Vree is an emeritus professor of History of War, Conflict and Memory at the University of Amsterdam. Previously he was director of the NIOD Institute for War, Holocaust and Genocide Studies, Dean of the Faculty of Humanities and Professor of Media Studies in Amsterdam. Currently, he is visiting scholar at the Moritz Stern Institute at Göttingen, Germany.

Chair: Réka Deim

12:30 - 14:00 Lunch spatio

14:00 - 15:30

SESSION 1: Witnessing Social Catastrophe
Potgieterzaal

"I believe the world out there will hear it and the suffering will end soon": Witnessing Refugee Suffering
Michal Pavlásek
Institute of Ethnology of the Czech Academy of Sciences
Brno, Czech Republic

Who are the Witnesses of The Covid-19 Lockdown? The Case of France
Louis Gabrysiak and Sarah Gensburger
French National Center for Scientific Research (CNRS)
Paris, France
(Zoom)

Ruins of Utopia: Trauma in Post-Soviet Cuban Culture and Literature
Delia M. García
Florida International University
Miami, USA

Chair: Réka Deim

SESSION 2: Witness Accounts - Exploring Mediums of Memory
Belle van Zuylenzaal

Telling the Memories of a Massacre: Testimonies from Dersim's 38
Berfin Çiçek
Sabancı University
Istanbul, Turkey
(Zoom)

Echoes of Nazi Propaganda in a Collaborator Diary: The Case of Dutch Police Investigator Douwe Bakker
Nina Siegal
University of Amsterdam
Netherlands

'Novels of Witness': Palestinian Novels as Acts of Witnessing the Everyday
Eleri Connick
University of Amsterdam
Netherlands

Chair: Anna Schjøtt Hansen

15:30 -16:00 Break

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Thursday 30 JUNE

16:00 - 17:30 PANEL:
Dynamis of Images, Dynamis of Witnessing

Doelenzaal

In the Presence of Absence: Curating the Unseen, Ignored and Forgotten
Britte Sloothaak
Stedelijk Museum, Amsterdam
TU/e University, Eindhoven
and Fadwa Naamna
Independent Curator, Netherlands

Archival Tendencies, Living Memory and Witnessing in the Contemporary Art Scene in Istanbul
Nesli Gül Durukan
Independent Curator
Researcher and Art Writer
Amsterdam, Netherlands

The Futureless Memory: Contemporary art building on the ruins of tomorrow's past
Katja Schroeder
Director of Kunsthaus Hamburg
Germany

Open End
Marianna van der Zwaag
Curator at Oude Kerk
Amsterdam, Netherlands

Chair: Christa-Maria Lerm-Hayes

17:30 - 20:00 Drinks & Dinner Reception BG2 Cafeteria

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1 JULY Friday

09:00 - 09:30 Registration Main entrance Singel Libary UB

09:30 - 11:00

SESSION 1: Witnessing through Art and Writing

Potgieterzaal

"Tell me whom you haunt, and I'll tell you who you are": Aby Warburg, Memory, and Artistic Practices in the 21st Century
Mehmet Sülek
University of Amsterdam
Netherlands

Becoming a Secondary Witness: Art, Trauma, and (non-) Memory of the Kazakh Famine, 1930 – 1933
Assel Kadyrkhanova
Kimep University, Kazakhstan

Fallow land: An (Inter)medial Approach to Biography
Marina Morello
University of Amsterdam
Netherlands

Chair: Dawid Grabowski

SESSION 2: Re-Mediation of Traumatic Memories

Belle van Zuylenzaal

El Testigo: Witnessing the Colombian Internal Armed Conflict through Journalistic Photography
María Paula Suárez
University of Groningen
Netherlands

Gazes from Syria: Media Witnessing In Times of Crisis
Florian Göttke
Dutch Art Institute
University of Amsterdam
Netherlands

Lives Worth Grieving for: Representation of Lesbian Suicides in Print and Cinema in India
Priyam Ghosh
Assistant Professor, Vivekananda Institute of Professional Studies
New Delhi, India
(Zoom)

Chair: Réka Deim

11:00 -11:30 Break

11:30 - 13:00

KEYNOTE LECTURE

Doelenzaal

Unwanted Memories: Memory Activism and Alternative Commemorative Events in and after Conflict

Orli Fridman, Singidunum University, Serbia

Orli Fridman is an associate professor at the Belgrade based Faculty of Media and Communications (FMK), Singidunum University where she heads the Center for Comparative Conflict Studies (CFCCS). She also is the academic director of the School for International Training (SIT) learning centre in Belgrade, Serbia. Her recent book (2022) is titled Memory Activism and Digital Practices after Conflict: Unwanted Memories.

Chair: Dawid Grabowski

13:00 - 14:30 Lunch spatio

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1 JULY
Friday

14:30 - 16:00

SESSION 1: Forms of Memory Activism

Potgieterzaal

Home is Where the Government isn't: Lygia Pape's Depictions of Favelas in Chácara do Cabeça and Maré

Julia Kershaw
Florida State University
USA

Witnessing Occupation: Memory Activism in Kashmir after the Abrogation of Article 370

Diviani Chaudhuri
Shiv Nadar University
India

Pedagogical Witnesses Who Matter: "The New Knights in the Fight Against the Green Dragon"

Dawid Grabowski
University of Amsterdam
Netherlands

Chair: Mehmet Sülek

SESSION 2: Memorialization and Museums

Belle van Zuylenzaal

Witnessing Absent Pasts: The Urgency and Difficulty of Memorializing Wartime Sexual Violence

Réka Deim
University of Amsterdam
Netherlands

Witnesses, Memories and Places of after Catastrophe: The Vajont Dam Case

Chiara Calzana
Università di Milano-Bicocca
Italy

Towards an Aesthetic of Ephemerality: Curating Documentation Footage at the EYE Filmmuseum 2021 Exhibition "All about Theatre about Film"

Haitian Ma
University of Amsterdam
Netherlands

Chair: Anna Schjøtt Hansen

16:00 -16:30 Break

16:30 - 18:00

PANEL: Considerations of Witnessing in Practice

Doelenzaal

Benjamin Schildknecht Kodboel
Documentary filmmaker, UK

Thana Faroq
Photographer and Educator, Netherlands

Mladen Miljanović
Artist, Bosnia and Herzegovina

Laurens Korteweg
Exhibitions Director at the World Press Photo, Netherlands

Chair: Anna Schjøtt Hansen & Réka Deim

18:00 - 21:00 Drinks and Dinner reception BG2 Cafeteria

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Saturday 2 JULY

09:00 - 09:30 **Registration** Main entrance Singel Libary UB

09:30 - 11:00 **Archival Injustice: Silences and Ghosts of the Archive**

KEYNOTE LECTURE
Doelenzaal

Charles Jeurgens, University of Amsterdam

Charles Jeurgens is a professor of Archival Studies at the University of Amsterdam. In addition to his position, he also serves as a scientific/specialist advisor to the Dutch National Archives. Jeurgens holds various advisory and board positions as well. For example, he serves as a member of the NIOD Institute for War, Holocaust and Genocide Studies' research committee and as a board member of the Royal Netherlands Historical Society, and collaborates intensively with the National Indonesian Archives and National Surinam Archives.

Chair: Anna Schjøtt Hansen

11:00 -11:30 **Break**

11:30 - 12:30 **Workshop:**
"Fake it until you make it"
Doelenzaal

An attempt to create interdisciplinary witnesses through re-enactment. The focus is not on a single dark heritage but on several, including major wars and conflicts of the 20th century. The workshop will be led by two grammar school students under supervision.

Dawid Grabowski
University of Amsterdam

Yvonne Moonen-Thompson
Expert on Diversity & Inclusion

Sasha Makedonskaya
Grammar school student at Stedelijk Gymnasium Haarlem (SGH)

Joshil Pillay
Grammar school student at Stedelijk Gymnasium Haarlem (SGH)

12:30 - 13:30 **Closing session** Doelenzaal

University of Amsterdam