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ASCA SUMMIT BECOMES ASCA SPRING EVENT

After more than a decade, we say farewell to the annual Summit by introducing the annual ASCA Spring Event. On **Thursday 9 April from 15:00 to 17:30**, the first ASCA Spring Event will take place, followed by drinks. The program will include a showcase of recent ASCA research. If you are interested in doing a 5-minute presentation of your latest monograph, edited collection, special issue, research project, or another research highlight, please let us know before Friday 20 February by sending an e-mail to asca-fgw@uva.nl. Other ideas and suggestions are of course also welcome. More details about the program will be announced in a later ASCA Newsletter, but for now, please save the date!

DISSERTATION DEFENSE: VANESSA RICHTER

Negotiating the Future of AI - How Societal Stakeholders shape Imaginaries of Artificial Intelligence in Germany, the US, and China | Supervisors: Thomas Poell en Christian Katzenbach. | 11 February 2026, Aula, 11.00 hrs.

My project examines how the future of artificial intelligence is negotiated through the co-construction of AI imaginaries, as dominant, discursively produced

visions of desirable and undesirable technological, social, economic, and political futures. It challenges technocratic accounts of AI by showing that these imaginaries are not neutral projections but contested and power-laden formations shaped by unevenly positioned societal stakeholders. Drawing on the concept of sociotechnical imaginaries and insights from media and platform studies, the project analyses how AI futures are produced relationally across industry, government, academia, media, and civil society.



Empirically, the study combines longitudinal social media analysis, cross-national comparison between the United States, Germany, and China, and interviews with AI stakeholders to trace national variation and structural asymmetries in the negotiation of AI imaginaries. The final argument foregrounds platform corporations as uniquely powerful actors that simultaneously participate in and infrastructurally organise public discourse. As multifaceted stakeholders, platforms entangle economic, political, and epistemic authority, actively shaping the conditions under which AI futures become imaginable, legitimate, and governable.

DISSERTATION DEFENSE: FLORENCE EVANS

After Erasure: State Violence and Fugitive Memory in Buenos Aires, 1990-2005 | Promotor: dr. S. (Sruti) Bala; copromotor: dr. B. (Boris) Noordenbos | 18 February 2026, Agnietenkapel, 16.00 hrs.

After Erasure: State Violence and Fugitive Memory in Buenos Aires, 1990-2005 observes the important contributions of Argentine memory activists, artists, and filmmakers in innovating material erasure enacted during Argentina's last-civil military dictatorship,

transforming the position of loss into a potent political imaginary.



I examine how activists combined historical evidence with critical theory to ‘fill in the blanks’ left behind by the Argentine military junta. Bringing together performance, film, official archives and a concentration camp turned into a site of memory by activists, I alert attentions to the proposal for justice that exceeds the normative binary logics between material evidence and legal frameworks for reconciliation.

THEORY FOR REVOLUTION: A CRITICAL OVERVIEW OF FRANTZ FANON

This tutorial, organized by students of the Literary Studies and Cultural Analysis RMAs, and emerging from the June 2025 [Fanon at 100 ASCA/RCMC event](#), will consist of an engagement with Fanon’s texts and their ramifications in recent academic work, as well as our contemporary political moment/s. We will be reading excerpts from *Black Skin, White Masks* (1952), *A Dying Colonialism* [*L’an V de la révolution algérienne*, 1959] and *The Wretched of the Earth* (1961), addressing the main interventions of each text in conversation with their respective historical and biographical events. We also discuss the changing circumstances of Jean-Paul Sartre’s preface to the last book.

In “Metamorphic Thought: The Works of Frantz Fanon” (2012), Achille Mbembe writes:

if we owe Fanon a debt it is for his idea that in every human subject there is something indomitable and fundamentally intangible which no domination – no matter in what form – can erase, eliminate, contain or suppress, or at least completely [...] (Mbembe, 26)

The tutorial emerges from a recognition of the liveliness of Fanon’s theory in current academic and activist work, which may be both affirmative and critical. His texts speak to the urgency for critical theory to be implicated in struggles for liberation from colonial oppression. The persistent return to his texts suggests a desire for the preservation of this ethical and political impulse in contemporary academic work, particularly

whilst witnessing the cruelty of how the ‘grotesque’ elite’s neocolonialism works. We also are interested in how his wife, Josie Fanon—objected actively to how Jean-Paul Sartre remained silenced on the rights of Palestinians, even refusing to include Sartre’s introduction to Fanon’s work in its republication after Fanon’s death. As Mbembe beautifully affirms, Fanon’s sharp delineation of the psyche in the colonial relation, as well as his theory’s aptitude for transformation attest to the ontological resistance of the oppressed subject and its will to freedom.

Besides reading his main texts, some other questions that we may wish to consider are the following: What does it mean to read Fanon in connection with feminist or gender studies? How is his work perhaps problematically hyper-masculine? Which delineations of the de/post/anticolonial does his work offer? How is the tension with Marxism figured and what political conclusions might it bring to the Marxist inquiry? How can his work be put in relation with secularity, religion, and whiteness/es studies?

Of course, the contents of each session can still be tailored to the interests of the participants, but the purpose is to gain a foundational understanding of his theory as well as engage with surrounding debates and adjacent thinkers.

Practical Information:

The tutorial will take place once every two weeks starting February (the dates are flexible). One of the sessions, if you are available, also provides an extra NICA credit: Please email benedicty@uva.nl to register for this one: <https://www.nica-institute.com/event-tradition-of-the-uncaptured-repurposing-exile-in-an-anti-black-anti-democratic-and-anti-intellectual-frenzy/>

If you are interested, please contact Martina Tono at martinatono@gmail.com.

ENTANGLED FREEDOMS WEBSITE LAUNCH

We are pleased to announce the launch of the Entangled Freedoms ERC project website. The site will serve as a platform for sharing short-form essays centered on decolonial thought, as well as updates on events and activities connected to the project. It offers an accessible entry point into the ongoing research and conversations shaping Entangled Freedoms. Find out more via the link: entangledfreedoms.com.

THE LOGISTICS OF ELIMINATION

Alberto Toscano guest speaker in Supply Chain Criticism seminar at ASCA Political Ecologies | February 2nd, 2026, 3-5pm // PCH 104.

In November of 2025 the UN Security council adopted Resolution 2803, creating a consensus of dominant states around the “Trump plan” for Gaza and running

roughshod over basic principles of international law. The Resolution and the Trump plan are themselves closely related in origin and design to a series of other blueprints for a post-genocide Gaza that materialise, in a kind of diagram of dispossession, an authoritarian neoliberal vision of privatised enclaves, special economic zones and a logistics hub run by networks of boards, investors and security forces, with only passing references to law in any recognisable form. Palestinian scholar Rafeef Ziadah has termed this an “infrastructure of normalization” that “is being assembled piece by piece, through concrete, contracts and cables.” In this talk, I will explore the meaning, materiality and temporality of this infrastructure, to reflect on the specific place of logistics – including the India-Middle East-Europe Economic Corridor – in the accumulative and political strategies of a multiplicity of actors who are treating the genocide in Gaza as an occasion for new rounds of capital accumulation and “Abrahamic” regional integration.

ASCA WRITING CAFÉ

You are all invited to join the ASCA Writing Café, every Wednesday from 9:00-17:00 hrs. An informal and supportive space dedicated to advancing your dissertation progress. Work alongside fellow PhD and postdoc researchers, share insights, and pursue your writing goals in a focused and friendly environment. | Organized by Shekoufeh Behbehani, Luc Marraffa, and Joe van der Eerden. | All sessions will take place in PCH: 4 Feb. PCH 2.12; 11, 18, and 25 Feb. 9:--13:00 PCH 6.31 13:00-17:00 PCH 6.15.

ASCA CITIES SEMINAR ON SOUND CITIES

First Sessions 6 + 13 February

In what ways can we navigate the city with and through sound? And how does our experience of the city change when we are, almost constantly, listening to our own headphones or earbuds? The 2025–2026 [ASCA Cities seminar](#) will take up the theme of ‘Sound Cities’ to explore how sound not only resonates in the urban environments, but also how sound shapes our conceptualizations of and experiences in the city. The first two sessions will take place on Friday 6 February and Friday 13 February, 15.00-17.00 in room 0.16 (E-lab) at the University of Amsterdam, Turfdraagsterpad 9, Amsterdam.

The **first session on 6 February** functions as an introduction to the larger theme: We will engage with two texts – and one podcast episode – that approach urban soundscapes as a theoretical, conceptual and methodological issue. More information and all readings [here](#).

For the **second session on 13 February**, we are excited to welcome our first guest speaker: Sébastien Darchen

(University of Queensland) will present his research on the intersection between urban planning and creativity in a talk titled “Underground Music Cultures and Music-Making in Los Angeles”. More information and all readings [here](#).

Co-organized by Carolyn Birdsall, Linda Kopitz and Alex Gekker, the seminar sessions are open to all and aim to bring together perspectives from media and culture, cultural geography, sound studies and musicology, environmental humanities, anthropology and technology studies as well as architecture and design research. From March to May, the seminar series continues with a monthly session – the full program is online [here](#). For more information and registration, please contact Linda Kopitz (l.kopitz@uva.nl).

CRITICAL ANIMAL STUDIES GROUP

First session ASCA/NICA Research Group & Seminar organized by Rochelle Villani (Student, MA CCA), and Divya Nadkarni (ASCA, Dept of Literary and Cultural Analysis) | 10 February 2026, 15:00 hrs.

The research group plans four events in the academic year 2025-26:

- Introductory Session: Critical Animal Studies Futures (De Sering, February 10, 15-17h)
- Plenary Master Class: Eva Meijer (UvA, March 4, 14-17h)
- Field Visit with Anna Kooi: Swampland Futures: Undraining the Delta (Het Voedselmoeras, April 16, All day, start time TBC).
- Walking tour with Rochelle Villani (May 7, start: Oudemanhuispoort, 15-17h)

Contact: d.nadkarni@uva.nl

‘[N]ot all contemporary work in critical animal studies has explicitly feminist and intersectional orientations or theoretical bases, despite the field’s original commitments to seeing and challenging oppressions as interlinked (Best et al. 2007)’ (Kuura irni et al. 1).

The discipline of *critical animal studies* functions as an analytic to understand the politics of oppression and marginalization in the broader sense, extending beyond the sociopolitical world of the human-animal. This Critical Animal Studies (CAS) research group i) aims to develop a critical understanding of the systematic oppression nonhuman animals face in a world dominated by corporate interests; ii) it invites us to think through the interconnectedness of patriarchy, imperialism, speciesism, capitalism, sexism and racism; iii) it asks what alternative and emancipatory forms of social and political life nonhuman lifeworlds might teach us in this contemporary moment of exacerbated political, economic and ecological violence.

CAS’s activities in 2025-2026 focus on the ways in which we cohabit with nonhuman life in urban spaces, and what kind of emancipatory politics we can imagine

with nonhuman perspectives. We ask: How are non-human animals represented in media and culture and through what language? Where do concepts like 'crazy cat lady' and 'domesticated animal' come from? How did colonial and capitalist logics transform our landscapes into productive territory, and whose lives have been erased? In what ways can we explore more-than-human-agency and decolonial food systems? What does it mean to *touch* the body of a non-human animal? How can we rethink urban ecologies as sites of cohabitation and kinship, not extraction or mere utility? Ecofeminist and decolonial thought are intrinsic to CAS. Through the group's rejection of anthropocentrism and institutionalized oppression, it takes an activist stance against any type of violence, like factory farming and animal testing. Instead, members are invited to reimagine multispecies futures shaped by curiosity, care and kinship.

CAS's ecofeminist and decolonial approach fits perfectly within cultural analysis, and offers a unique approach to examining today's social, political and ecological crises. In the Netherlands, CAS is still niche, though the discipline has been growing a lot internationally in recent years. It would be fruitful to start this research group at NICA to bring together scholars in the Netherlands who are already working with CAS, and to build a solid foundation for new research in the field.

The group has four main activities in the academic year 2025-2026. The first is an

Introductory Reading Circle: Critical Animal Studies Futures | 10 February, 2026, 15:00-17:00, De Sering + vegan dinner afterwards

How do we talk about the non-human life we cohabit with? What new forms of politicality can we imagine with the generative life-world building practices of nonhuman animals?

Preliminary readings (final reading list TBC):

- Adams, Carol J. 2015. *The Pornography of Meat*. New York: Lantern Book
- Ko, Aph. 2019. *Racism as a Zoological Witchcraft. A Guide to Getting Out*. New York: Lantern Books.
- Gruen, Lori, and Fiona Probyn-Rapsey, eds. 2018. *Animaladies: Gender, Animals, and Madness*. New York: Bloomsbury.
- Simpson, Leanne Betasamosake. *A short history of the blockade: Giant beavers, diplomacy, and regeneration in Nishnaabewin*. University of Alberta, 2021. Pp 24-53

The second meeting takes place on March 4th, 2026, 14:00– 17:00: Master Class with Eva Meijer: What should Critical Animal Studies mean for our crisis time?

ALEXANDER DOUGLAS GOES ONLINE: DIGITAL CULTURE AND THE SELF

10 February 2026 17.00 hrs., SPUI25 [Registration](#)

From filter bubbles and FOMO to doomscrolling and public shaming... are the problems that plague digital culture in fact problems of identity? Join us as we pose this question to philosopher Alexander Douglas, author of *Against Identity: The Wisdom of Escaping the Self*, and to a roundtable of scholars of digital culture.

In *Against Identity*, heralded as "a superb critique of contemporary self-obsession" by Steven Poole of *The Guardian*, Douglas shows how three philosophers from very different eras – Zhuangzi, Benedict de Spinoza and post-modern philosopher Rene Girard – arrive at a similar idea: our longing for a sense of self can never be adequately filled and, worse, our attempts to be our true selves are to blame for much of the misery we face as individuals and societies. In Girard's terms, to pursue identity is to practice mimetic desire, an ultimately hopeless routine of longing and imitation that necessarily leads to envy and rivalry.

How does this perspective change how we view our digital lives? How much of what we do online is in service of identity, and is this a blind spot in our attempts to think critically about the impact of social media and Big Tech? What to make of the range of expressions of identity online, from meme-sharing subcultures to influencers and AI companions? What form of online culture, if any, would facilitate escaping the self?

To help grapple with some of these questions, Douglas will be joined by respondents Mela Miekus and Jernej Markelj. Following the talks there will be an audience Q&A and roundtable discussion, led by moderators Geert Lovink and Michael Stevenson.

This event is made possible by the University of Amsterdam's Faculty of Humanities, the New Media & Digital Culture chair group, as well as the Amsterdam School for Cultural Analysis.

Speakers

Alexander Douglas was born in Canberra, Australia where he studied music and philosophy. He now teaches the history of philosophy and the philosophy of economics at the University of St Andrews. In addition to *Against Identity: The Wisdom of Escaping the Self* (Penguin, 2025), he is the author of *The Philosophy of Hope: Beatitude in Spinoza* (Routledge, 2023) and *The Philosophy of Debt* (Routledge, 2016). He has grown increasingly interested in combining ideas from Western and East Asian philosophy. He loves music, literature, history, and engineering. He lives with his wife in Edinburgh.

Jernej Markelj is a Lecturer in New Media and Digital Culture at the University of Amsterdam. His research

focuses on affective politics of digital media, agentic imaginaries of AI, and online gender.

Mela Miekus is an Amsterdam-based writer and researcher with a background in art theory and curating. Her research practice centers around contemporary art and internet cultures with a focus on mediated figure design, the politics of aesthetics, and online girlhood. She is currently a researcher at the Institute of Network Cultures.

Geert Lovink (moderator) is a media theorist and internet critic. He has authored several books on internet culture including *Platform Brutality: Closing Down Internet Toxicity* (Valiz, 2025).

Michael Stevenson (moderator) researches the history of internet cultures and social media, and is the co-author of *Doing Media Research* (Sage, 2025). He is an associate professor in the Media Studies department at the University of Amsterdam.

ASCA THEORY SEMINAR: CENTERING PERIPHERIES WITH ESTHER PEEREN

Fourth session of the ASCA Theory Seminar - What's at Stake? The Importance of Research with guest participant Esther Peeren | 11 February 2026, 15:00 -17:30 hrs.

ASCA Theory Seminar organized by Jaap Kooijman and Eloe Kingma (asca-fgw@uva.nl).

The question of why our research matters has become increasingly urgent in current times when the value of academic knowledge in general, and the Humanities in particular, is being challenged. While there is nothing wrong with explaining the significance of our work, such a demand is often framed in terms of demonstratable societal relevance and measurable impact. In this year's ASCA Theory Seminar, we will explore the different ways in which our research holds importance (and to whom) and how this importance can be articulated.

- Raymond Williams' *The Country and the City*, Chapters 24 and 25, "The New Metropolis" and "Cities and Countries" (p. 279-306).
- Esther Peeren and Tjalling [Valdés-Olmos](#) (eds.), *Rural Imaginations for a Globalized World*: Introduction

TURBID MEDIUM: THE SPECTRE OF GOETHE IN DIGITAL COLOR PRESERVATION

On behalf of the interinstitutional Research Group 'Moving Images: Preservation, Curation, Exhibition' (UU/ICON, UvA/ASCA, Eye Filmmuseum), we invite you to attend the presentation by Sam Yang, film archivist and researcher Wednesday 11, 2:30 – 5:00 PM CET | Location: Eye Filmmuseum Collection Centre, Asterweg 26, Amsterdam | Entrance = free; RSVP: f.j.j.w.paalman@uva.nl

The presentation will be followed by a discussion with the attendees; to that end you can read in advance Sam Yang's accompanying **essay**. We hope to see you on the 11th of February! Giovanna Fossati and Floris Paalman coordinators of the Research Group 'Moving Images: Preservation, Curation, Exhibition'

Abstract - Turbid Medium: The Spectre of Goethe in Digital Color Preservation

Our digital visual world is built on a color standard that defines color as mathematical RGB data, where black is pure absence and grey is just dim white. By revisiting Goethe's phenomenological investigation of color, this presentation will demonstrate that colorimetry actively constructs and simplifies how we actually see. Goethe insisted that color appearance always involves the interplay of light and darkness through a semi-transparent, "turbid medium". Such a process of appearance can be observed in how color appears in nature, as in the yellowish color of smoke under daylight. The presentation will show that the tension between phenomenological reality and captured data becomes highly tangible in film restoration, where the rich, material greys of photochemical film collide with the clean, numerical greys of the digital archive. The presentation will also show how the pursuit of "perfect" black and white pathologizes the material textures of older devices and prevents the revelation of a deeper principle: that all vision is mediated, and the generative, contextual grey of the medium is not a noise to be eliminated, but the very ground of color appearance.

Sam Yang is a film archivist and researcher, and a graduate of the MA Preservation and Presentation of the Moving Image (University of Amsterdam); email: [<sifansamyang@gmail.com>](mailto:sifansamyang@gmail.com).

BETWEEN FIRES – IRRADIATED IMAGINATIONS & ANTI-NUCLEAR SOLIDARITIES

From 13 February to 17 May 2026, Framer Framed presents the exhibition Between Fires: Irradiated Imaginations and Anti-Nuclear Solidarities, curated by writer and ASCA researcher Fabienne Rachmadiev and presented in partnership with Sonic Acts as part of Sonic Acts Biennial 2026.

The exhibition traces the intertwined histories of nuclear infrastructures, colonialism and resistance, beginning in the Northern Kazakh steppe around Semey, which the Soviet Union used for their nuclear programme between 1948 and 1991, causing long-lasting effects of pollution and radiation of water, land, humans and non-human animals.

Behind the geopolitical, financial and militarised structures of the atom, lie the lifeworlds of those directly affected by the cycle of mining uranium to detonating and testing nuclear weapons, turning bodies

and lands into storage sites of nuclear waste. Compounded by radiation's famed invisibility, the carefully constructed invisibility of nuclear infrastructures serves as a double erasure, complicating solidarity and cooperation between affected people and territories.

The historical Nevada-Semey anti-nuclear movement sought to undo precisely this obscuring by uniting affected communities from Kazakhstan and the United States, successfully ending Soviet nuclear testing in 1989. In a particularly moving gesture, this anti-nuclear uprising saw hundreds of people walking together between two pillars of fire, an ancient purification ritual, harnessed to repair radiation's damage to the steppe.

The exhibition at Framer Framed seeks to renew this transnational intention of anti-nuclear movements, by connecting irradiated lifeworlds through new and existing poetic, visual, and sonic art, featuring works by artists including buulbuul, Demian DinéYazhi', Inas Halabi, Äsel Kadyrkhanova, Dilyara Kaipova, Almagul Menlibayeva, Kamila Narysheva & Vicky Clarke, Roger Peet, and Emilija Škarnulytė, as well as research presentations by Kamila Smagulova (Leiden University) and the International Institute of Social History (IISG) – testifying to the temporalities and spatialities of nuclear colonialism across various geographies.

The exhibition features two new works by buulbuul and Äsel Kadyrkhanova, co-commissioned by Framer Framed and Sonic Acts. buulbuul's project *The Burial of a Brown Goose* is both an installation and performance, tracing lifelines from regions in Kazakhstan scarred by nuclear testing and radiation, focusing on human and more-than-human interaction in the midst of genocide and colonial violence. Äsel Kadyrkhanova's *Nükte* consists of a video-animation and large-scale drawing installation that reflects on the incognisability of landscape, specifically the landscape marked by the presence of radiation.

Register [here](#) and join the opening on 13 February.

ARRG WITH BOGNA BOCHIŃSKA & DR. JOHANNA JUST

For this seminar, the Artistic Research Research Group welcomes Bogna Bochińska (ASCA) and Dr. Johanna Just (ETH Zurich) to engage in dialogue about landscapes, memory, and creative research methodologies. | Registration: julia.stoll@student.uva.nl | Location t.b.a. | 13 February 2026, 13:00-15:00 hrs.

The Artistic Research Research Group seeks to promote an exchange of ideas between artists and scholars from a wide range of fields and disciplines. As an emerging trans-disciplinary field of inquiry, Artistic Research typically unfolds through discursive forms of

communication and dialogue in parallel with non-discursive, artistic practice(s). This enables researchers/makers coming from fine arts, design, dance, film, performance art, theatre, and music to share and compare processes of production, methodologies, and results with the academic community. Furthermore, the outcomes of Artistic Research strive to make different modes of knowledge production visible in academic and societal contexts.

For this seminar, the Artistic Research Research Group welcomes Bogna Bochińska (ASCA) and Dr. Johanna Just (ETH Zurich) to engage in dialogue about landscapes, memory, and creative research methodologies.

Bogna Bochińska is a PhD candidate at the Amsterdam School for Cultural Analysis. Her research interests include elemental media, blue humanities, environmental memory, folklore, and identity. She will present her project, *"Meandering through memory"*. She conceptualizes the European river Oder as a site for memory-making and environmental personhood. Her work traces visual media—from archival footage to modern folklore—to ask how a river functions as a point of access into thinking about borders and transnational identities in the face of environmental collapse.

Dr. Johanna Just is an architect, researcher, and educator at the Institute for Landscape and Urban Studies (LUS), ETH Zurich. Her research and design practice explore the intersections of architecture, urbanism, and landscape to address urgent climate and social challenges. She will share insights from her doctoral research, *Towards a Vital Milieu*. Investigating the disturbed landscapes of the Upper Rhine Plain, Johanna explores the intersections of architecture, urbanism, and multispecies ecologies. She will present spatial research methodologies, including "walking with experts" and collective drawing, as creative practices for addressing urgent climate challenges.

UvA GAMELAB: OPENING SESSION

Friday, February 13, 1-3pm, REC, C10.20 | Organised and presented by Irene van Driel, Toni Pape, Katja Rogers, Claire Stocks and Karla Zavala Barreda

The UvA GameLab is a group of UvA researchers that newly gathers to share and promote cross-faculty research on video games. In this first meeting, the five core members of the group will briefly present their research projects. We will also present future plans for the GameLab and are curious about your ideas and contributions. Everyone is welcome!

As a starting point for our discussion, we ask you to read [this brief piece](#):

Batti, Bianca. "The Past, Present, and Future of Game Studies: An Interview with Janet H. Murray.

Historiographies of Game Studies: What It Has Been, What It Could Be. Edited by Alisha Karabinus, Cody Mejeur, and Emma Vossen. Punctum books, 2025. 47-63. (The entire book is available in [open access](#).)

ONE-AMONG-OTHERS: THE NONRELATIONS OF GOONING, HUGGING, CHASING

Feb. 13, 2026, from 4pm to 6pm | University of Amsterdam (room: Chirurgische Zaal of the UB Library) | Registration (only necessary if seeking credit) Diego Semerene d.semerene@uva.nl Registration deadline: Feb. 9, 2026

Stemming out of a Freud/Lacan/Klein tutorial, led by Diego Semerene, research master's students present their analyses of Lacan's *Seminar XX - Encore: On Feminine Sexuality, The Limits of Love and Knowledge* in the form of a colloquium.

In Seminar XX, Lacan reminds us that "a signifier as such is never anything but one-among-others, referred to those others, being but its difference from the others." This colloquium, then, asks in three movements: What does it mean to be such a one among others, in reference to those others, being nothing but one's difference from them?

ONE - Desire, Identity, Insult, Capital: The Conjuncture of Gooning

by Shane Farragher

The rise of the far right; the suspension of the couple form; a Narcissistic turning inward of libido; Too Late Capitalism and its inflation of the Imaginary. How might gooning be conjecturally figured as the modern movement away from the couple form, the inflation of inward identity, and a hatred of the Jouissance of the Other?

AMONG - The Textual Relationship Does Not Exist: The Erotic Embrace of Garielle Lutz's Page-Hugging Readers

by Trent Anderson

Garielle Lutz wants "page-hugging, rather than page-turning, reader[s]." What are the erotics of this nonrelation between reader and author?

How does Lutz's style produce a series of obstacles that keep us in this non-relation, and what can this teach us about feminine sexuality?

OTHER(S) - Between a Cock and a Dark Place: The Chaser and his Transamorous Diversion

by Lou Lechte

To be just a shaft away from any other girl; when it's he who is fucked, and still she's who's fucked over; to be Other, slightly differently than the rest. Through an exploration of the encounter between the cishetero bottom, his trans-femme lover, and their hope to relate differently, I ask: How might we figure penile-centric transamory as the slipping back in of Phallic Jouissance through the backdoor?

Students who would like to receive 1 credit are expected to do the assigned readings, bring in questions and actively participate in the discussion. Send an email to d.semerene@uva.nl by Feb 9, 2026 to register if you'd like to receive credit (include name, institutional email address, program, student ID number). No need to register otherwise. In person only.

Suggested readings (required for those seeking credit):

Chapter I: On Jouissance

Chapter XI: The Rat in the Maze

(from Lacan's *Seminar XX - Encore*)

<https://dn721806.ca.archive.org/0/items/pdfy-bJ5LV1tb2PUIELsx/235786655-Lacan-Encore.pdf>

CAPITALISM 2.0

Reading Group organized by Ben Moore, Marc Farrant and Steyn Bergs. First session in 2026: 18th of February 17.00 – 19.00 hrs. in OMHP room C 1.23

Since the 2008 financial crash there has been a veritable explosion of publishing in the area of political economy, with writers from various disciplinary backgrounds contributing to an ongoing discourse that seeks to reframe our present beyond the capitalist realism of a neoliberal age; an age defined by a "disenchantment of the political by the economic". With the second Trump victory in 2024, the post-crash zombified murmuring of progressive neoliberalism has finally ceased. In this new multi-polar, populist and authoritarian world, what comes after neoliberal capitalism? It has perhaps never been more central to the work of critique to question rentier and extractivist forms of economic exploitation, not least since economist thinking threatens the university itself as an institution, but also that such thinking has never been more central to the ethnonationalist projects that are a hallmark of the postliberal era of the 2020s. This group will explore contemporary theoretical takes on this question, investigating the various labels posed as alternatives for refiguring the present, some of which include: Technofeudalism, Neofeudalism, Cybernetic Capitalism, Postcapitalism, Vulture Capitalism, Too Late Capitalism, Technocapitalism, New Capitalism, Platform Capitalism. This group will also explore classical texts to open up the background to these recent regroupings and reformulations, for example Marx, but also the work of neoclassical economists and self-styled neoliberals (Hayek, Friedman).

To obtain the readings and join the mailing list, please write to b.p.moore@uva.nl and m.w.farrant@uva.nl.

FROM VECTOR TO VIBES

Reading Group organized by Daniel de Zeeuw and Sal Hagen
| 20 Februari, UB, room D 2.08 (Ruyszaal)

Event details of *From Vector to Vibes*

Digital platforms have become vast global infrastructures that constantly listen to the everyday murmurs, moods, and habits of users. Ever more intricate deep learning systems allow platforms like TikTok to constantly recalibrate their atmospheric media environments. Streaming services like Spotify have become veritable ‘mood machines’, feeding back aggregate listening habits through fine-tuned playlists. They vectorize audio-visual data in unintelligibly complex ways to construct never-ending streams of similar content optimized for repetitive scrolling and swiping. It is claimed we now live in the age of ‘cosine capital’ where embeddings of all imaginable things restructure commodities and cultural exchange. Whether in the form of *Italian brainrot*, Pinterest subcultures, or intricately crafted SORA videos, ‘vernacular creativity’ is now thoroughly entwined with deep learning. However, culture is affected on a potentially deeper level than merely the use of AI as new *production* tools, also influencing the mode of *circulation* and collective *understanding* of culture. Instead of clear links between profiles and webpages as shaped into discrete network topologies and associated with Web 2.0 (Lury et al. 2012), online culture is increasingly mediated by the *fuzzy* and *emergent* characteristics of current machine-learning systems; or what some would call *vibes*.

How does it happen that the ‘vibe’ of Internet culture shifts with the introduction of new AI technologies? Why is it that certain aesthetics emerge over others? How do we look at subcultural forms, how does AI look at it, and how does it subsequently affect our own ways of seeing? How can we empirically trace the myriad entanglements between *vectors* and *vibes*? The first four sessions of the reading group we will engage with these questions by reading key texts in the emerging field of critical AI studies. They will revolve around the themes of *vibes*, statistics, biopolitics, and platform capitalism. To sign up for this reading group, please email Sal Hagen (s.h.hagen@uva.nl) or Daniël de Zeeuw (d.dezeeuw@uva.nl)

PLANETARY POLITICS

Lecture by Lucy Benjamin (Edinburgh): Organized by The Critical Cultural Theory Group and the Planetary Aesthetics Colloquium: 25 February 2026, 15:00–17:00 Oude Turfmarkt, Faculteitskamer 2

Lucy Benjamin will present her recently published book *Planetary Politics: Arendt, Anarchy and the Climate Crisis* (Edinburgh University Press, 2025) which argues

for an Arendtian account of the politics of the earth in times of ecological crisis.

Critical political theory has been transformed since the declaration of the Anthropocene in the early 2000s. However, a substantive account of a planetary politics, which begins by understanding politics as planetary – as opposed to politics applied to the planet – is yet to be developed. *Planetary Politics: Arendt, Anarchy and the Climate Crisis* offers precisely such an account of political theory. Rereading the key works of Hannah Arendt, it suggests that Arendt was a theorist of the planet and that claims of hers, such as the fact that ‘plurality is the law of the earth,’ have been radically overlooked. Recovering these moments in Arendt’s writing, this book makes the case for a planetary anarchism and the restaging of revolutionary politics.

Lucy Benjamin is British Academy Postdoctoral Fellow at the University of Edinburgh.

The book is open access via [the publisher’s website](#).

Contact: Stefan Niklas, s.niklas@uva.nl

THE END OF SUPPLICATION: THE INVENTION OF PROSTRATE BLACKNESS AS A REPLACEMENT FOR THE MAROON

Date: 27 February 2026, 9:15-11:00 (Talk) & 14:00-17:00 (Seminar) | Location: OMHP D1-09 (Talk) & University Theatre, room 101A (Seminar) | Organizers: Alessandra Benedicty-Kokken & Michael Thomas | Contact & Registration: a.benedicty@uva.nl

Yannick Giovanni Marshall’s talk followed by the NICA seminar examines the neutralization of Black revolt, the containment of anti-colonial critique, and the accelerating collapse of institutional protections for radical thought. The talk weaves political theory, personal narrative, and intellectual history, drawing on his book *The End of Supplication: The Invention of Prostrate Blackness as a Replacement for the Maroon* (Bloomsbury, 2025) and his recent essay “Universities v. Protest: A Letter from a Lesser Alumnus” (Al Jazeera). We also think through the implications of thinking *marooning* in our contemporary moment from the spaces we invoke in our conversations, notably the Netherlands, the Caribbean, Europe, and the USA. Confirmed participants in this NICA Seminar are the keynote guest Yannick Giovanni Marshall, in conversation with Michael Thomas and Sarah Budasz. The event is organized by Alessandra Benedicty-Kokken and Michael Thomas.

Yannick Giovanni Marshall, PhD is a faculty member at California Institute of Arts, USA in self-imposed exile. A writer and scholar of African and African Studies he holds an MA in African American Studies and a PhD from the Department of Middle East, South Asian and African Studies Columbia University. Marshall has published two collections of poetry,

regularly contributes editorials and articles to Al Jazeera, Middle East Eye, and Current Affairs, and has given numerous talks and interviews on race, colonialism, radical dissent and policing. His first academic book *The End of Supplication: The Invention of Prostrate Blackness as a Replacement for the Maroon* was published with Zed-Bloomsbury Press in 2025. His writing, courses and projects can be found at yannickgiovannimarshall.net.

Michael L. Thomas is an Assistant Professor of Philosophy in the Critical Cultural Theory capacity group at the University of Amsterdam, where he also teaches in Media Studies as a part of the Film Team. He has held positions as a Humboldt Foundation Post-Doctoral Fellow in the JFK Institute for North American Studies at the Freie University Berlin, Assistant Professor of Philosophy and coordinator of Africana Studies at Susquehanna University, and a Post-Doctoral Lecturer in Structured Liberal Education at Stanford University, among others. He specializes in work in Social Aesthetics, an investigation of aesthetic dimensions of social life. He has published work in the Critical Philosophy of Race, Philosophy and Literature, American Studies, Social Theory, Political Theory, Speculative Philosophy, and most recently Band Research. In each of these arenas, he uses aesthetic feeling, art and media objects, or reflections on aesthetic theory to analyze sociological processes and their implications in the search for novel ways of organizing “social life.”

Sarah Budasz is an Assistant Professor in Decolonial Literatures and Cultures: French in the School of Modern Foreign Languages and Cultures. After a PhD at Durham University, she previously worked as a lecturer in French at Aberystwyth University. Her recently completed PhD examined the reception of Classical culture in French 19th Century travel writing about the ‘Orient’. She is currently working on publications related to nationalist travel writing in Greece, race and classical scholarship, Egyptian dancers as well as Roman models in narratives of the Haitian revolution. Her future projects include a special issue of *Dix-Neuf* on “Press and the French Empire” as well as research on ancient myths in 19th and 20th narratives of emancipation from slavery.

BREATHING THE INDUSTRIAL CITY

Work, Memory, and Everyday Life in Elefsina (Western Attika, Greece)

A talk by Dr. Regina Mantanika (Marilena Laskaridis Visiting Research Fellow, University of Amsterdam) | 27 February 2026, 15:30 | Location: 1.04 P.C. Hoofthuis (Spuistraat 134) | (no registration needed) | Language: English

Supported by: The Humanities Faculty, ASCA, the department of Modern Greek Language and Culture of the University of Amsterdam, and the Dutch Society for Modern Greek Studies (NGNS)

Abstract

“Eleusis [Elefsina] is a small, pretty town with a large industrial and social traffic [...] it is a great industrial center, which is the cause of its massive development. It is not a small rural town with a slumbering life under skies of imaginary bliss. On the contrary, it is the focal city, the core city. Here you can breathe even better, more fully, with greater ease and greater pleasure” (From the documentary *Anazitontas ton chameno chrono* [In Search of Lost Time], based on archival footage from April 1930).

Over the course of a century, the city of Elefsina in Western Attika changed from a rural settlement into an industrial city shaped by heavy industry. This shift generated social and cultural tensions that mirror the contradictions of industrial labor and everyday life. These tensions are part of a broader industrial culture, reflected in the above cited documentary accounts, which frame industry as a rupture from a slower rural past and as a promise of renewal and change. Focusing on everyday life in Elefsina beyond dominant representations that emphasize either its archaeological past or narratives of industrial decline and pollution, I engage with how work, memory, and social relations are lived, negotiated, and narrated in an industrial city. This project draws on ethnographic encounters, oral histories, and visual material generated through different phases of deindustrialization in Elefsina, developed within a long-term collaborative framework that I continue to engage with personally. Industrial culture is understood not only as material heritage or urban remains, but as an ongoing relationship between people, places, and immaterial forms of experience.

Bio

Regina Mantanika holds a PhD in Social Anthropology and Sociology from the University Paris 7 Diderot – Sorbonne Paris Cité, where she researched the transformations of the migratory landscape in Greece, focusing on border areas and port cities. Her research and teaching interests include migration and space, borders, institutional change, urban exclusion, and the intersections of mobility and settlement.

More recently, her work has centered on Elefsina, examining its industrial culture and de-industrialized present.

MAKING CONTACT, LOSING CONTACT

On Xenophobia and (Un)Hospitable Flesh

Lecture and discussion by Prof. Jacob Rogozinski (Université de Strasbourg) | Monday March 2nd; 16h00-17h30 | room: Oude Manhuispoort A.0.08 | Hosted by the Critical Cultural Theory Group, Philosophy Department. For info: contact Aukje van Rooden, A.vanRooden@uva.nl

"Today, xenophobia —the rejection and hatred of foreigners— that is, an extreme form of inhospitality, is on the rise in all Western countries. We need to understand this phenomenon in order to resist it. To do so, we will first refer to anthropology to analyze the rituals of hospitality that consist of making contact with strangers in order to defuse their "strangeness." Then, we will turn to psychoanalysis to understand how the original contact with the body of the other and with my own body constitutes the "skin-ego" and helps explain its pathologies. Finally, we will draw upon phenomenology, its analysis of the "carnal transference" from my body to others and the breaking of this transference. This will help us understand how hospitality and inhospitality originate in our primordial experience of our flesh. It is within each of us that the struggle for hospitality begins."

Jacob Rogozinski is Full Professor Emeritus of Philosophy at the University of Strasbourg, where he succeeded Jean-Luc Nancy in 2002. His research is focusing on contemporary French philosophy, on political philosophy and on phenomenological thinking of the Ego and the body.

Among other books, he published *Le moi et la chair*, Cerf, 2006 (English translation: *The Ego and the Flesh*, Stanford UP, 2010), *Cryptes de Derrida*, Lignes, 2014, *Ils m'ont haï sans raison – de la chasse aux sorcières à la Terreur*, Cerf, 2015 (English translation: *The Logic of Hatred*, Fordham UP, 2024), *Moïse l'insurgé*, Cerf, 2022 and *Inhospitalité*, Cerf, 2024.

All welcome!

Hosted by the Critical Cultural Theory Group, Philosophy Department. For info: contact Aukje van Rooden, A.vanRooden@uva.nl

LITERATURE'S REFUGE: REWRITING THE

MEDITERRANEAN BORDERSCAPE

Lecture and Workshop by Will Stroebel organized by Yiorgos-Eugenios Douliakas & Maria Boletsi | 5 March 2025 | Leiden University. Lipsius 1.48 for the keynote, and Lipsius 1.29 for the workshop | Contact info organizers (for registration for the event): g.e.douliakas@hum.leidenuniv.nl | Registration deadline: 25 February 2025

The starting point for the event is Will Stroebel's recent book, published by Princeton University Press, titled *Literature's Refuge: Rewriting the Mediterranean Borderscape*

Literature's Refuge walks readers through a mostly uncharted geography of refugee and diasporic literatures at the edges of Southeastern Europe and West Asia, pushed off the grid a century ago by the modern border logic that gave birth to the modern Middle East. In 1923, in what amounted to a massive ethnic partition, Greece and Turkey bilaterally agreed to swap their so-called [racial minorities](#): nearly one and a half million Christians of Turkey were uprooted from their homes and dumped into Greece, while almost half a million Muslims from Greece were similarly uprooted and dumped into Turkey. This ethnic cleansing was justified on explicitly humanitarian grounds, for as the High Commissioner for Refugees at the League of Nations declared, "To unmix the populations of the Near East will tend to secure the true pacification of the [region]." Paradoxically, however, the unmixing of the Middle East in fact depended on a massive remixing. Hundreds of thousands of the Christians shunted into Greece spoke not Greek but Turkish, while many of the Muslims deported to Turkey spoke not Turkish but Greek. All of the refugees displayed a startling cultural diversity that found little ground for expression in their new putative homelands. Despite their religious alignment with the national majority, refugees were often ostracized as "foreign spawn" and excluded from public discourse, usually on the grounds of their linguistic and cultural difference.

In other words, the emerging border regime that had displaced these refugees did not end at the border; even in their new settlements, a pervasive borderscape continued to filter refugees through internal systems of differential inclusion, displacing most of them into gray zones of semi-exclusion and silence.

From the status quo of this border regime, Literature's Refuge pries open a place for the displaced: refugee and diasporic literatures whose crossings have been forced underground by cultural institutions on both sides of the partition. Stroebel's book foregrounds the refugee and diasporic literatures that have survived this border regime, ranging from [Greek-language Islam](#) (Greek-language literature written in the Arabic alphabet by Greek-speaking Muslims) to [Turkish-language Greek-Orthodoxy](#) (Turkish-language literature written in the Greek alphabet by Turkish-speaking Greek Orthodox Christians), with several other case studies in between. Whether treating heretofore unpublished manuscript poetry or well-known figures of world literature, such as C.P. Cavafy, Literature's Refuge provides an unprecedented scope not yet seen in either area studies or the larger disciplinary discussions on world literature. Stroebel's book offers to Comparative Literature a new ground for comparison, neither national nor global but rather the fugitive borderscape between those two scales. This is a book of humble

means, using for the most part what we might call the manuscript and ephemeral detritus of national philology, but its goal is lofty: to provide an alternative cartography of the modern borderscape between Europe and the Middle East, which is a small but constitutive mechanism of the larger global border system that regulates our world today. Who belongs where, and who gets to decide?

Will Stroebel will offer a brief workshop on methodology, focusing on his specialization (book history). The conversation will circle around student interests and how these might be served by book historical methods -- codicology, analytic bibliography, textual criticism, and archival research. Stroebel's own work has combined book history and border studies to examine how literature, textual cultures, and larger infrastructures of racialized borders intersect and feed one another. Drawing on his own experiences and invoking the experience of other participants, we will discuss practical strategies, how to identify interesting material, and how to incorporate such findings into scholarship in ways that are both plausible and presentable.

Will Stroebel lives and works in Ann Arbor, at the University of Michigan, with a joint appointment in the Modern Greek Program and the Comparative Literature Department. He is a comparatist of Modern Greek and Turkish languages and literatures, driven by an abiding fascination with the diverse faces of Hellenic cultural production in the modern Mediterranean. His book *Literature's Refuge* (Princeton UP, 2025) focuses on the first half of the twentieth century, when Greek and Turkish nationalisms were carving up the Aegean into isolated ghettos; working against this national partition, he uncovers ongoing parallels and points of contact between particular Greek- and Turkish-language works of literature, often through the agency of minor and overlooked figures like editors, amanuenses, oral witnesses, and readers-turned-translators or readers-turned-writers. Both his research and teaching are informed by broader interests in Mediterranean Studies, Book History, material networks, and Classical Reception.

More info about his publications is available at: <https://sites.lsa.umich.edu/stroebel/>

CALL FOR PAPERS: CULTURES OF IN/VISIBILITY AND IN/AUDIBILITY CONFERENCE

Amsterdam, 23-24 April 2026 (23 April 9:00-18:00 & 24 April 9:00-15:30) | Location: University of Amsterdam, REC JKB.11 (Valckenierstraat 65-67) | Organizers: Esther Peeren (ASCA/NICA), Alice Borrego (EMMA Research Unit), Gero Guttzeit (LMU Munich), Héloïse Lecomte (Sorbonne Université) | Keynote speakers: Kristin Veel (University of Copenhagen) & Claire Davison

(Sorbonne Université) | Contact & Registration e.peeren@uva.nl | Credits: 1 ECTS (for details see NICA)

Invisibility and inaudibility, and their corollaries, visibility and audibility, have become impactful concepts and metaphors across media and disciplines in recent years. This conference aims to take stock of the role they play in shaping and understanding culture in different contexts and historical periods, including, perhaps most urgently, in our current conditions of political polarization and surveillance capitalism.

With regard to invisibility we take up both ideas of invisibility as marginalisation or social invisibility (LeBlanc 2009, Král 2014), comprising, for example, lesbian invisibility (Lecomte 2024, 23) or "subaltern invisibility" (Chemmachery 2019), and ideas of invisibility as a site of power or hegemonic invisibility (Guttzeit 2025), comprising, for example, billionaires' invisibility (Peeren 2024, 86-88) and the power of "decorporation" (Borrego 2024, 37). In this field of tension, a key issue we want to explore is how social, political, cultural, literary, filmic, televisual and online texts can explore the potentials and limitations of an "agency of invisibility" (Peeren 2014).

Inaudibility - as silence - has predominantly been explored as resulting from marginalization. Far from a "passive state of understanding" (Santos), silence can be part of a potent mechanism to create a monopoly of narrative (Le Blanc) that erases cultural, social, and political dissonances. In this regard, inaudibility not only raises the question of how one can make oneself heard, but of how the multiplicity of narratives, of stories, of shared experiences, is muffled by imbalances of power. Silence, the "currency of power" (Achino-Loeb), partakes in the construction of the spectral. Much like being seen requires one to be actually perceived by the other, being heard entails being actively listened to. Inaudibility, however, can also be recuperated as a form of agency: choosing to refrain from speaking, like claiming the right to opacity (Glissant), can be a form of empowerment.

What constellations of the in/visible and in/audible can be distinguished and what perspectives and social groups do these constellations privilege and ignore? How are in/visibility and in/audibility culturally, socially, politically and economically mobilized? How do in/visibility and in/audibility impact attention and circulate within attention economies? What are the affective dimensions of in/visibility and in/audibility? How do they link to other logics of marginalisation and power dynamics? The conference sets out from the assumption that our understanding of political and social in/visibility and in/audibility needs to be sufficiently complex to answer these questions and related ones.

CALL FOR ABSTRACTS: MORAL EPISTEMOLOGY & METAPHYSICS

Amsterdam Kant Conference 2026, 22nd and 23rd October 2026, University of Amsterdam

Confirmed speakers:

Andrew Chignell (Princeton University)

Patrick Kain (Purdue University)

Jessica Tizzard (Universität Tübingen)

Alix Cohen (University of Notre Dame) - conditionally

In light of the ongoing research project 'Moral Truth: Exploring the Concept of Practical Cognition in Kant's Ethics', the University of Amsterdam will host a conference on Kant's moral epistemology & metaphysics. We invite submissions for presentations related to this theme.

Possible topics include, but are not limited to:

- The meaning and nature of practical cognition
- Moral grounds for opinion, belief, and knowledge
- The role of emotions in moral philosophy
- Kant's arguments for the postulates
- Kant's conception of free will
- The relation between theoretical and practical reason
- The nature of values in moral philosophy
- The role of critique, metaphysics, and science in the moral domain

Presentations are 25 minutes, with 20 minutes of Q&A. Abstracts of up to 500 words (excluding references) can be submitted to t.m.smits@uva.nl. Please include your name & affiliation in the body of the e-mail, with no personal details in the enclosed abstract (PDF). The deadline for submissions is March 1st, and the result will be communicated by March 31st.

The conference is made possible by the Dutch Research Council, the University of Amsterdam's Philosophy Department, the Philosophy and Public Affairs group, and the Amsterdam School for Cultural Analysis. It is organized by Thomas Nys and Tijn Smits. Questions can be sent to t.m.smits@uva.nl.

CALL FOR PAPERS INTERNATIONAL PHD SEMINAR IN AMERICAN HISTORY / AMERICAN STUDIES

Middelburg, The Netherlands, 17-19 June 2026

The Roosevelt Institute for American Studies (RIAS) is a leading research center and graduate school, partnered with Leiden University, dedicated to the study of American history, politics, and society. Since 2003, the Institute has organized regular seminars for doctoral students pursuing research in its areas of interest.

The RIAS will host its next in-person research seminar in Middelburg on 17-19 June 2026. We kindly invite applications from current doctoral candidates whose

research covers any aspect of American culture, media, society, politics, or foreign relations, recent or historical.

We are particularly interested in studies in the following research areas:

- Culture and ideology
- U.S. in the world
- Environmental issues
- Race and gender studies
- Social justice movements, civil and political rights

We welcome proposals for research papers (e.g., a dissertation chapter) or papers that give an overview of the PhD project. Participants will present their paper and contextualize it within their research project in a 15-minute presentation. Each presentation is followed by a group discussion of approximately 45 minutes, providing extensive opportunities for feedback.

Applicants are invited to submit their **proposals, consisting of a 300-word abstract and a CV, both in PDF**, no later than **Friday, 13 March 2026**. These should be addressed to the seminar coordinator, Femke Fakkeldij, and sent to info@roosevelt.nl.

To support a culture of diversity and inclusion, we strongly encourage proposals from students that reflect the diversity of our field in terms of gender, ethnicity, and disability.

Participants will be expected to have a paper (approximately 6,000 words) ready for pre-circulation by Friday, 29 May 2026.

The RIAS will provide accommodation and meals in Middelburg. For further information, please consult our website at www.roosevelt.nl or contact the seminar coordinator at f.fakkeldij@roosevelt.nl.