



GLOBAL GARBAGE: EXCESS, WASTE, AND ABANDONMENT IN THE CONTEMPORARY CITY

Centre for the Study of European and North African Relations (SENAR), University of London
Institute in Paris (ULIP), 12-13 June

Thursday, June 12, 2014

Conference room: Lecture Theatre (ground floor), 9-11 rue de Constantine

- 9:45-10:00 Welcome
- 10.00-10.30 Christoph Lindner and Miriam Meissner: "Introduction: Global Garbage - Urban Cultures"
- 10.30-11.30 Anne Berg (University of Michigan): "Tale of Two Cities: The Waste Stream and Urban Citizenship in Los Angeles and Detroit"
- Pauline Goul (Cornell University): "Dirt Poor/Filthy Rich: Urban Garbage from Radiant City to Abstention"
- 11.30-12.00 Coffee/tea
- 12.00-13.00 Stephanie Newell (University of Sussex): "The Cultural Politics of Dirt in Africa"
- Katie Lambright (University of Minnesota): "Corridors: Cold War Pathology and Global Domestic Spaces"
- 13.00-14.30 Lunch
- 14.30-15.30 Joshua Synenko (York University, Canada): "Amnestic Urban Space: Recorded Images of Hashima Island after *Skyfall*"
- Geoffrey Kantaris (Cambridge University): "Waste Not Want Not: Theologies of Abandonment and Sublimation in Two Argentine and Brazilian Urban Films"
- 15.30-16.00 Coffee/tea
- 16.00-17.00 Judith Naeff (University of Amsterdam): "Debris of Violence: Discourses of Memory, Erasure, and Apocalypse in Beirut"
- Kirsten Seale (RMIT University): "Towards a General Theory of Waste: Rio de Janeiro's *Feira de Antiguidades da Praça XV*"

Friday, June 13, 2014

Conference room: Lecture Theatre (ground floor), 9-11 rue de Constantine

- 10:00-11:00 Anneke Coppoolse (Lingnan University): "Moving Matter: A Visual Ethnography of 'Waste Workers' in Hong Kong"
- Jamie Furniss (University of Edinburgh): "Neoliberalism, Resistance and Waste: Cairo's Informal Sector Waste Collectors"
- 11:00-11:30 Coffee/tea
- 11:30-12.30 Pedram Dibazar (University of Amsterdam): "Leftover Space, Surplus Time, Ordinary Aesthetics: Rooftops and Iranian Cities"
- Brian Rosa (University of Connecticut): "Beneath the Arches: Re-Appropriating the Residual Space of Infrastructure in Manchester"
- 12.30-14.00 Lunch
- 14.00-15.00 Niall Martin (University of Amsterdam): "On Beckton Alp: Garbage and (Ob)Scenery in Iain Sinclair and Stanley Kubrick"
- Hilary Powell (Bartlett School of Architecture, UCL): "Scrap and Salvage: A Collaboration"
- 15.00-15.30 Coffee/tea
- 15.30-16.30 Nick Dines (Middlesex University): "Writing Rubbish about Naples: Urban Trash and the Post-Political Condition"
- Rosalind Fredericks (New York University): "Waste Matters: The Politics of Trash Labor Infrastructure in Dakar, Senegal"
- 16.30-17.00 Publication meeting (for all presenters)